

education

Cornell University - PhD Candidate

History of Architecture and Urban Development (expected May 2017).

Dissertation: "Envisioning Environments: Designs for Urban US Freeways, 1956-1968"

Mary N. Woods, Committee Chair: History of American Urbanism

Jeremy Foster, Committee Member: Landscape Theory

Sara Pritchard, Committee Member: Science and Technology Studies, Environmental History

Sonja Duempelmann, External Committee Member: Landscape History and Theory

Cornell University - Master of Arts

History of Architecture and Urban Development (2012).

Thesis: "Between Making and Seeing: Overlay Drawing Practices in 1960s-70s Environmental Design"

Harvard Graduate School of Design - Master of Landscape Architecture

Department of Landscape Architecture (2005).

Thesis: "Improvisational Design Methods for Post-industrial Sites in Chelsea, MA"

Swarthmore College - Bachelor of Arts

Major in Biology (1996).

academic experience

California Polytechnic State University at San Luis Obispo - Lecturer

Department of Landscape Architecture (2007-10).

University of Detroit Mercy - Adjunct Professor

School of Architecture (Fall 2005).

publications

Peer-Reviewed

"Drawing Natures: US Freeway Controversies, Representational Techniques, and the Rise of Ecological Design," *Journal of Design History* (2016), doi: 10.1093/jdh/epw013.

Invited

"McHarg's Entropy, Halprin's Chance: Representations of Cybernetic Change in 1960s Landscape Architecture," *Studies in the History of Gardens & Designed Landscapes*, 34.1 (2014), 71-84.

"SITE: Identity in Density," Book Review, *Crit - Journal of the AIAS* 62 (2006), 63.

Web

"The Erie Canal," SAH Archipedia entry (2016, upcoming).

"The Analog Condition," CC, eds. Sophie Hochhausl and Melissa Constantine (Cornell AAP Publications, 2014).

"Sightseeing via the Erie Canal: Hybrid Tourist Landscapes in 19th-century New York State," *Archi-tourism Online Exhibition*, ed. D. Medina Lasansky (Cornell University Library, 2012).

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Criticism

- “The Green Divide,” *The Next American City* 14 (Spring 2007), 42-43.
- “Derelict,” in *Talking Cities: the Micropolitics of Urban Space*, ed. Francesca Ferguson (Boston: Birkhäuser-Publishers for Architecture, 2006), 158-159. Co-authors Dan Pitera and Jana Cephas.
- “Design for Urban Autonomy: Amplifying Resources in the Fallow City,” *Crit - Journal of the AIAS* 61 (Spring 2006), 52-55. Co-author Sarah Cowles.

conference papers

Peer-Reviewed

- “Drawing Natures: US Freeway Controversies, Representational Techniques, and the Rise of Environmental Design,” *Environmental Histories of Design Workshop*, convened by Kjetil Fallan and Finn Arne Jacobsen. Rachel Carson Center, Munich, Germany (June 2015).
- “The San Francisco Freeway: Landscape, Hybridity, and Revolt,” Graduate Student Lightning Rounds, session chairs Maryl Gensheimer, Michael McCulloch, Erica Morawski. Society of Architectural Historians Annual Conference, Buffalo, NY (April 2013).
- “Models and Scores: Cybernetics and Conceptions of Time in 1960’s Landscape Architectural Representation,” *Landscapes in Time, SAH Landscape Chapter Symposium*, convened by Sonja Duempelmann and Susan Herrington. Detroit, MI (April 2012).
- “Neighborhood = Client: Design as Public Process,” *The Right to Landscape: Contesting Landscape and Human Rights Workshop*, convened by Jala Makhzoumi, Gloria Pungetti, Shelley Egoz. University of Cambridge, Cambridge, England (December 2008).

Invited

- “Drawing the Hybrid Freeway: Urban Design and Non/Human Relationship,” *Frontiers in Urban Landscape Research Workshop*, convened by Thaisa Way and John Beardsley. Dumbarton Oaks, Washington, DC (November 2015).

University

- “Locating I-95: Freeway Controversy and the Rise of Environmental Design,” *Contested Global Landscapes Conference*, session chair Sara Pritchard. Institute for Social Sciences, Cornell University, Ithaca, NY (April 2015).
- “Duplicitous and Revelatory: Lawrence Halprin’s Drawings for the Panhandle Freeway,” *Notes from the Archive Research Exchange*, convened by Sophie Hochhausel and Torsten Lange. Cornell University / Bartlett UCL, Ithaca, NY / London, England (January 2013).
- “Public/Private Thresholds and Site-Specific Dance in Dot-com Era San Francisco,” *Producing Publics Graduate Student Symposium*. Cornell University, Ithaca, NY (October 2011).

teaching

Courses

Landscape Architecture - California Polytechnic at San Luis Obispo

Cultural Environments Studio, “Strategic Greening for Folsom Street, San Francisco”
Theory Studio, “Mapping Idea to Making Site: Sutro Baths, San Francisco”
Introduction to AutoCAD and Digital Media
Traditional and Digital Media Integrated Learning Course
Ecology Integrated Learning Course
Senior Seminars, “Accidental Landscapes,” “Landscape Infrastructures”
Senior thesis (Joseph Ragsdale, lead instructor)

Architecture - University of Detroit Mercy

Option Studio, “Urban (Agri)culture: Productive Landscapes for Southeast Detroit”

Teaching Assistantships

American Studies, Cornell University

Popular Culture in the United States, 1900-1945, Glenn Altschuler, instructor (Fall 2015).

Architecture, Cornell University

Theories and Analyses - Lily Chi, Instructor (Fall 2014).
History Survey - D. Medina Lasansky and Mary N. Woods, Instructors (2011-12, 2012-13).

Landscape Architecture, Harvard Graduate School of Design

Core Studio - Michael Blier, Holly Getch Clarke, Michael Van Valkenburgh, Instructors (Fall 2005).
Introduction to Drawing - Christian Werthmann, Michael Blier, Instructors (Fall 2005).

Guest Reviews

Landscape Architecture Department, Cornell University (2010, 2012, 2013, 2016).
Architecture Department, California College of the Arts (2007).
Landscape Architecture Department, University of California - Davis (2006).
College of Architecture and Design, Lawrence Technological University (2005).
Landscape Architecture Department, Harvard GSD (2005).

design practice

Work for Private Firms

Sasaki, Walker, and Associates, San Francisco, CA

Independent Contractor: schematic design, construction documentation (2007).

Tom Leader Studio, Berkeley, CA

Independent Contractor: construction documentation (2007).

Conger Moss Guillard, San Francisco, CA

Project Designer: conceptual design, sustainable open space systems, construction documentation, design research for Mint Plaza, Taube-Koret Campus, Bay Meadows open space network, Hunter’s Point parks, SFMOMA rooftop garden (2006-07).

MARGOT LYSTRA.....Curriculum Vitae

Landworks Studio, Salem, MA

Designer: drawings, conceptual design, Wood Mill, Brandeis University (2005).

Community Design

Public Architecture, San Francisco, CA

Volunteer: drawings, Day Laborer Station (2007).

Detroit Collaborative Design Center, Detroit, MI

Designer: construction oversight for Russell Woods community gateway (2005).

Urban Ecology, Oakland, CA

Coordinator: Clinton Park improvement workshops (2003).

Residencies, Exhibitions, Competitions

SEEDS Interdisciplinary Arts and Ecology Festival, Northampton, MA. Designer in Residence (July 2010).

“Grow a Little Wild: Community Supported Ecology,” Mowing to Growing Competition, One Prize (2010).

“Urban Alchemy,” Vacant Storefront Installation, Superbowl XL, Detroit, MI. With Jana Cephas and Karolina Chaney (2006).

“Embracing Fallow-delphia: Tactics for Amplifying Urban Microscapes,” Urban Voids Competition, Van Alen Institute. With Sarah Cowles, Jana Cephas, John Bela (2005).

“Wish You Were Here,” Art Exhibition, Harvard Graduate School of Design, Cambridge, MA (2005).

fellowships / grants / awards

University-Wide

John Nolen Research Fund - Carl A. Kroch Library, Rare and Manuscript Collections, Cornell University
One month of dissertation research in Ithaca, NY (2015).

Clarence Stein Fellowship - Clarence Stein Institute for Urban and Landscape Studies, Cornell University
Two months of dissertation research in Los Angeles, Philadelphia, New York (2014).

Contested Global Landscapes Research Grant - Institute for Social Sciences, Cornell University
Three weeks of dissertation research in Cambridge, Philadelphia (2014).

Sage Fellowship - Graduate School, Cornell University
Full tuition and stipend for two academic years, research fellowship for five summers (2010-11, 2013-14).

Project Grant - Council for the Arts, Cornell University
Two weeks of collaborative research, techniques for site-driven design. With Margit Galanter (2011).

Departmental

Robert D. MacDougall Scholarship - Architecture Department, Cornell University
One month of dissertation research in San Francisco, Sacramento (2015).

A. Henry Detweiler Traveling Fellowship - Architecture Department, Cornell University
One week of thesis research in Philadelphia (2013).

MARGOT LYSTRA.....Curriculum Vitae

Best in Studio - Landscape Architecture Department, Harvard GSD
“Detritus Park,” Post-industrial Waterfront Redevelopment (2004).

Penny White Research Travel Grant - Landscape Architecture Department, Harvard GSD
Site-specific community design research in Los Angeles, Seattle, Philadelphia (2004).

media

Interviewed for Erie Canal documentary, WCNY Public Television (in production).

Quoted in Nate Berg, “Take the Parkway to the Freeway to the Automated Roadway,” *Boom: a Journal of California*, 6.1 (2016).

service

University

Sesquicentennial Memorial Selection Committee - Cornell University (2012-13).

Student Library Advisory Council - Cornell University (2011-12).

Penny White Grant Selection Committee - Harvard GSD (2003-04).

Departmental

HAUD Student Society - Architecture Department, Cornell University
President: Organized graduate student conference, solicited funding (2011-12).
Vice President (2010).

Convivium Student Salon - Architecture Department, Cornell University
Member/Coordinator (2010-11)

Landscape Lunchbox Lecture Series - Harvard GSD
Curator: Invited and organized lectures and discussions with design professionals (2004-05).

professional memberships

Society of Architectural Historians, Landscape Chapter
European Architectural History Network, Architecture & Environment Interest Group

languages

French - advanced reading
Spanish - intermediate reading